535 feathers are stuck in their hair, and they carry
796 bows and arrows. Their dance is purely leaping about. They form a circle, leap about, shout, and make gestures with their bows and arrows. They never speak but make a sort of buzzing noise and make signs with an arrow to indicate what they want. They have guitar and drum music.

The three groups are said to signify that when the Christ Child was born, there appeared a star and various persons had to follow the star, performing their dances in various places. The three dances represent those of the tribes of the Three Kings who went in search of the Child. The Apaches were the last and were the most savage.

535 The various groups (and more than one group may appear for each dance) go about to
584 various houses where there are unmarried girls
796 or girls approaching marriageable age, and especially to houses where one of the boys has a sweetheart. Usually the girl is warned in advance (through the agency of some small boy) if she is to be visited. She prepares presents of balls of pinole and brown sugar, wrapped in maize husks, often elaborately painted. Sometimes some of these are made in the shape of a rooster or some animal. The girl gives these to the boy who has been courting her if she favors him, and the plain pinole balls to the others. They are also often given food. One of the surreptitious groups in 1940 at a well-to-do house were given coffee with *charanda* in it and boiled squash. When the dancers first enter the house yard, they shake hands with the girl. After eating, they dance a while. Then they say a word of thanks in Tarascan, shake hands with the girl again, and leave. "The idea," said unmarried Agustín, "is just to touch the girl's hand and see how neat her cooking and housework is." Obviously the dances are significant parts of the mating selection, for on almost no other occasion would a boy have a chance to see how a girl's house was run or have a chance to touch her hand openly.

According to one informant, a burlesque of the Mass is given by the dancers. This was not verified from any other source. It is the sort of thing which might sometimes have been done, but it seems foreign to the main purpose of the dances.

583 after the Rosary and when she is usually accompanied only by female relatives. The relatives scream and create a disturbance. The male relatives are summoned at once, either by the female relatives or by any bystander who may be interested enough to do so. The male relatives go in pursuit of the girl and the groom's friends interfere with the chase although they must not use force. They try to block the streets, and sometimes push or trip the male relatives, but they do not hold on to them or strike any blows. If the male relatives of the girl catch the groom before he has gotten the girl to the house of one of his relatives, he must not resist, even though the girl's relatives may abuse him or beat him.

584 Opportunities for courting and for making arrangements are few. The boy may visit the girl's house only on rare occasions, such as the *melebris* before Christmas, although he may occasionally have accompanied his parents on a visit. He also may speak to the girl at the door of her courtyard or exchange a word or two when she is on the streets with her mother carrying water. The best opportunities are the rare occasions when the girl may be allowed on the streets alone in the daytime to visit a relative or to run an errand nearby and especially when she has been allowed to go somewhere with other girls. Sunday afternoon is the main time for courting. A boy uses a [198] special whistle to attract the attention of a girl. If she is with other girls, all stop, and the boy uses signs to indicate which one he wishes to talk to. The other girls go on slowly and the indicated one, if she is interested, lingers behind for a few minutes' conversation.

581 The standards for choice of spouse by a boy are several. A boy wants an attractive-looking girl who is fairly tall and of medium build and who also is industrious and of good family. This means her family is not completely poverty-stricken, her father not a drunkard, and her mother not "perverse" (apparently meaning "immoral"). Also, the girl should be 582 either the same age or a year or two younger 587 than the boy. In a few instances the girl is a year or two older. No cases were reported of widows marrying younger men, but sometimes a widower marries a younger woman. One case cited is a man of over 65 who has a wife

582 aged 20. The instance is regarded as excep-
587 tional and as undesirable. As a rule, the boy discusses his choice with his parents or with
584 one of his uncles. Although no specific data could be secured on the subject, from the facts
604 that boys at this age seem to be shy with their parents and that the bride is usually taken to the house of an uncle, it seems likely that uncles are consulted on matters of marriage more commonly than are the parents. Some stated there is no preference for maternal or paternal uncles in this connection; others said the girl is taken to a paternal uncle or, lacking an uncle, a paternal aunt.

After a girl is stolen, only on rare occasions
583 does the marriage not follow. Her parents, however much opposed they may be, must
522 always give their consent, for it is very difficult for girls to get married if they have been stolen and then returned home. As Agustín put it, "they have to wait for a sucker" in order to get married. A youth marrying such a girl is the butt of teasing by all his age mates, even by persons who do not even know his name. In the one case known of a young man who married a girl who had previously been stolen by someone else, the youth is subjected to so much teasing that he is virtually a recluse, either staying in his house when home or working by himself in the woods.

It is generally felt that the municipal authori-
583 ties should force a youth to marry a girl after he has stolen her. If they do not, the authori-
[606] ties are always suspected of receiving bribes to overlook the case. Informants best acquainted with customary viewpoints, though, stated that the municipal authorities are not required to act unless the parents of the groom make the first formal visit to the girl's parents. In this case the municipal authorities are expected to force completion of the marriage. In actual fact the municipal authorities bring some pressure to bear on youths if the girl's parents lodge a complaint.

The following accounts of stealing girls give additional light on the procedures. The first account was written by Agustín Rangel.

When I first met the groom it was about 2 p. m. (on a Sunday) at the corner of Damas Gambe's store. We walked around for a while and when we were coming down the highway he told me he was going to steal a

1:Beals E-5 (1940-1941)1946 NU34 Tarasco NU34


556 585 garments. Alternatively, some of the clothing may be sold if it is not apt to be needed for gifts. Informants estimated that each garment was exchanged two or three times; probably the estimate is conservative.

The third aspect of the wedding display involves the number of persons who attend. [602] Every relative must attend a wedding if he does not wish to create hard feeling. Should [578] a relative fail to appear, his own functions such as weddings, house movings, house roofings, or *mayordomías* would be boycotted by the persons he had affronted. At the wedding of the daughter of such a person as Rosalio Sánchez, [572] representative of the town, very large numbers of nonrelatives attended in order to show their liking or admiration for the father. Friendship is likewise clearly demonstrated by attending the wedding of a nonrelative.

626 585 Resentment and avoidance seem to be the only methods of retaliation for neglect at Cherán. In many other towns there are probably more direct methods. In Charapan, at least, relatives who do not attend a wedding are sought out by their fellows and forcibly brought to the wedding where they have to parade through the kitchen bearing a water bucket.

585 Essential to every wedding, even the simplest, is the marriage manager. In a larger wedding the arrangements are too complex to be known properly to most people and the successful carrying out of the wedding depends on his ability. A fee is paid the marriage manager for his services; the amount apparently was not ascertained, for it does not appear in the notes, but it probably is fairly generous, for the most active of the few marriage managers, Gregorio Castillo, is a fairly prosperous individual.

585 584 As a neutral third party, the marriage manager also smooths over differences of opinion more successfully than the principals could ordinarily do face to face. This is especially marked when the bride's father is annoyed with the theft of his daughter. For example, at one "pardon," the father had left for the mountains and only an uncle of the girl was in the house. He claimed to be sick and refused to come out of the house for some time. When he did, he gave evidence of anger. Then Don Gregorio

1:Beals E-5 (1940-1941)1946 NU34 Tarasco NU34
[p.189 b]


585 said, "Well, it is custom. The girl was not
forced but went willingly. There is no reason
584 to be angry about this, nor with me, for I am
not concerned in the matter but come to speak
for the parents of the groom. They have come
as is proper to arrange the affair." Late in the
evening the father returned and agreed to the
marriage, but he said little and clearly was
angry.

One aspect of the marriage ceremonies not
182 sufficiently emphasized in the preceding ac-
585 counts is important: the new marriage means
602 that the two families, in the most extended
sense, will constantly cooperate in all sorts of
ceremonial occasions. Thus, the groom's male
relatives will help to move a house or roof a
house, while the bride's female relatives will be
called on to work in the kitchen on the same
occasions. Both families will likewise be con-
cerned with all the subsequent crisis periods in
varying degree, especially when a grandchild
marries at some future date.

The function of the wedding as an occasion
585 for celebration, the release of tensions through
drinking, the provision of diversion with the
dancing, and the general stimulus through ex-
tensive social interaction is very considerable.
For the participants, weddings probably rank
as high or higher than fiestas as occasions for
social contacts and amusement.

585 A feature most clearly demonstrated in the
weddings is the much greater participation of
987 the older women. Young women with children
usually do not take a very active part in the
kitchen work, nor are they leaders in the
exchange of clothing. The old women, on the
other hand, are in the forefront of all activities.
Essentially the wedding is a woman's affair in
many respects. Old women are the most active
in the kitchen. They are the first to start
drinking, although they rarely drink to the
excess common among the men, and they are
the first to dance. Indeed, on older women the
playing of dance music has an almost compul-
sive effect. Time and again, when dance music
is being played, even though it is not time for
dancing, some of the old women will be seen
quietly dancing by themselves in a corner.

585 Although the ceremonies of marriage are
most elaborate in the case of first marriages,
587 often marriages of widows or widowers are

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593 sleeps on mats in the kitchen, husband and wife
512 on one mat with a single blanket. Small children under 9 or 10 years old sleep with the parents; above that age they sleep on separate mats and have a separate blanket.

512 The general weekly routine of the family of
517 a farmer or of a forest worker, who represent the typical Cherán families, is about as follows. On Sunday most of the women go to Mass at 6:30 or 7. The men may go at this time or wait until the 8 o'clock Mass, or may stay home and sweep the courtyard and street in front of the house. Children usually go to the 8 o'clock Mass. Most people do not eat until after Mass.

After Mass, men stand around the church and plaza or on the streets talking to their friends before going home for breakfast. After breakfasting, the young men get towels
[515] and go to the bathing place in one of the *barrancas* (about a mile from town) and bathe. The older men go out and loaf about the streets all morning, talking to friends and acquaintances. Older men bathe less often, but also usually bathe on Sunday. Between 11 and 12 the younger men return home, eat again, pick up their blankets (it is more apt to be windy or
[132] rainy in the afternoons) and go out on the streets to meet their friends again. Women may go out after dinner and visit neighbors. Small children, it might be noted, do not go to Mass but play around the house and nearby streets all day. A young unmarried man may hang around the corner near the house of some girl in whom he is interested. If the girl is also interested, she will go out after water several times during the day and the two will talk on the streets. If they are clever and the girl's family is either not very strict or not very suspicious, they may manage to talk together several hours.

At 5 p. m. is the *Rosario*, attended by many women, some men, and many of the young people. After the *Rosario* is the favorite time for steal-
[584] ing a girl for a wedding and, especially in the fall, the young man may be involved in helping his friends. Or he may simply walk along in the direction his girl is going in the hope of having a chance to talk to her. Alternatively, he may talk on the streets with friends or go to one of the billiard parlors. Although people eat later than usual on Sundays, the young

11: Boyd H-4, 5 (1953) 1958
NU34 Tarasco NU34



539 823 At daybreak the astonished king and warriors beheld, instead of a flourishing valley, a lake whose waters formed the shape of a heart.

These things occurred many years ago, but each morning Father Huriata continues to kiss with his first rays of light the crystal-clear waters created by Princess Hapunda, the beautiful "Tzinzi-quin."

## QUIRITZÍCUARO (THE GREAT FOUNTAIN)

### Historical Comment

312 [539] [361] The legend of Quiritzicuaro refers to one of the most significant factors in the life of the Tarascans—a needed spring to furnish a constant supply of fresh water. Almost every town in Michoacán is located beside a lake or is near a spring. While the territory to the north and to the south of La Sierra abounds in springs, their scarcity in La Sierra itself has always been a problem. In pre-Conquest times, many towns supplemented the flow from the local spring by constructing aqueducts of hollowed half-logs to bring in water from springs some distance away. This method is still used in many of the pueblos of La Sierra.

312 584 [178] The discovery of a new spring has been charmingly linked with a tradition existing for centuries in the highland pueblos of La Sierra, where the young people carry on their limited courtship while walking to and from the water fountain. The maiden loiters and gazes across the fields, never facing her suitor directly, and listens as he talks to her. His presence on the road to the fountain, although understood by the townspeople and usually prearranged with the girl, must give the appearance of being quite accidental.

361 49 [539] The pueblo of Paracho, referred to in the legend, is one of three significant Tarascan villages on the road that leaves the main highway at Carapan and winds southward for forty-five miles through pine and oak woods and small cultivated valleys to Uruapan (Fig. 1). Paracho is still primitively picturesque. The town's